

Glasba/ Music : Elizabeta Puconja

Priredba zborovskega stavka/
Adaptation for the choir: Prof. Milko Homér

**Orgelska priredba /
Adaptation for the organ: Prof. Ivan Florjanc**

Ave Maria

**za moški zbor in orgle
for male choir and organ**

Tenor 1
 Tenor 2
 Bass 1
 Bass 2

$\text{♩} = 59$
ff
 A - ve Ma - ri - a, a - ve Ma - ri - a,

f
a - ve Ma - ri - a,
a -
ve.
mf
A - ve Ma - ri -
a, gra - ti - a
ple - na,
mp
Do - mi - nus

mf
te - cum,
Do - mi - nus
te - cum,
be - ne - di - cta
tu,
be - ne - di - cta tu in mu - li -

mf
te - cum,
Do - mi - nus
te - cum,
be - ne - di - cta
tu,
be - ne - di - cta tu in mu - li -

in mu-li-e-ri-bus et be-ne-dic-tus fructus ven-tris tu-i

Musical score for "Sancta Maria" in G major, featuring vocal and piano parts. The score is written in 4/4 time and includes the following lyrics:

le - sus, le - sus, San - cta Ma - ri - a, Ma - ter De - i, o - ra, o - ra pro

43

no - bis pec - ca - to - ri - bus.

$J = 48$

43

$J = 48$

43

$J = 48$

43

$J = 48$

ff

non legato

50

$J = 59$

50

$J = 59$

50

$J = 59$

50

$J = 59$

f

57

1
2

A - ve Ma - ri a,
Do - mi - nus te - cum,

mf

gra - ti - a pie - na,

57

58

1
2

be - ne - di - cta tu in mu - li - e - ri - bus, be - ne - di - cta tu et

in mu - li - e - ri - bus

58

74

1
2

be - ne - dic - tus fruc - tus ven - tris tu - i le - sus, le - sus.

San - cta Ma -

74

82

1
2

ri - a, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

82

no-strae, mor tis, mor tis no-strae.

A - men, a - men, men.