

To Mr. B. Shields
with the Compliments of the composer
10. March 1896.

E. Karst

Respectfully Dedicated to
His Father, Francis M. Keilly,
CHURCH, 4th HOLY ANGELS
ST. LOUIS, MO.



VENUS MARIA.

Trio
FOR
CONTRALTO, SOPRANO,
AND
TENOR.

Composed by

E. Karst

CONTRALTO SOLO.
With Violin Obligato.
→ 50¢ ←

DUET FOR SOPRANO
AND CONTRALTO.
→ 50¢ ←

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Respectfully dedicated to
Rev. F. M. KEILTY
Pastor of the Church of the Holy Angels, St. Louis, Mo.

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AVE MARIA.

TRIO.

EMILE KAEST.

Andante religioso.

2 *p* *sf* *p dim.* *rall.* *f*

The piano introduction is in 3/4 time. It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Andante religioso'. The piece concludes with a melodic flourish in the right hand and a final chord in the left hand.

CONTRALTO. con espressione.

A - - ve Ma - ri - a gra - - ti - a - -

The vocal line is in contralto range. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

ple - - na Do - mi - nus te - cum Do - mi - nus

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the first line.

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rit. **TENOR.**

te - cum Do - mi - nus te - cum A - - ve Ma -

- ri - - a gra - - ti - a ple - - na

Do - - mi - nus te - - cum Do - mi - nus te - - cum Do - mi - nus te -

SOPRANO.

- cum A - - ve Ma - ri - - a

gra - ti - a - ple - na - Do - mi - nus

te - cum Do - mi - nus te - cum Do - mi - nus te - cum

SOP. Be - ne - dic - tus be - ne - dic - tus tu in mu - li - e - ri - bus

ALTO. Be - ne - dic - tus be - ne - dic - tus tu in mu - li - e - ri - bus

TEN. Be - ne - dic - tus be - ne - dic - tus tu in mu - li - e - ri - bus

p *creac.* *poco a poco.*

tu in mu-li-e-ri-bus Et be-ne-dic-tus fru-c-tus

tu in mu-li-e-ri-bus Et be-ne-dic-tus fru-c-tus

tu in mu-li-e-ri-bus Et be-ne-dic-tus fru-c-tus

ven-tris tu-i Je-su Sano-ta Ma-

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ven-tris tu-i Je-su Sano-ta Ma-

rit. *pp* *mf* *più moto.*

pp *mf* *rit.* *più moto.*

ri - - a Sano - ta Ma - ri - a Ma - ter De - - i o - ra pro

ri - - a Sano - ta Ma - ri - a Ma - ter De - - i o - ra pro

ri - - a Sano - ta Ma - ri - a Ma - ter De - - i o - ra pro

no - - his o - - ra o - - ra pro

no - - his o - - ra o - - ra pro

no - - his o - - ra o - - ra pro

no - bis... pec - cato - ri - bus nunc et in

no - bis... pec - cato - ri - bus nunc et in

no - bis... pec - cato - ri - bus nunc et in

quieta.

ho - ra mor - tis mor - tis nos - trae

ho - ra mor - tis mor - tis nos - trae

ho - ra mor - tis mor - tis nos - trae

f *p*

rit. *Tempo I.*

ho - ra mor - tis nos - - trae A - ve Ma -

ho - ra mor - tis nos - - trae A - ve Ma -

ho - ra mor - tis nos - - trae A - ve Ma

p rit. *p*

-ri - a gra - - ti - a ple - - na

-ri - a gra - - ti - a ple - - na

-ri - a gra - - ti - a ple - - na

ritto

largamente.

Do - mi - nus te - cum Do - mi - nus Do - mi - nus te

rit.

Do - mi - nus te - cum Do - mi - nus Do - mi - nus te

rit.

Do - mi - nus te - cum Do - mi - nus Do - mi - nus te

rit.

Allegro.

- cum Sano - ta Ma - ri - a

- cum Sano - ta Ma - ri - a Ma - ter De - i o -

- cum Sano - ta Ma - ri - a Ma - ter De - i o -

